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ABSTRACT

This annotated list of filmstrips, deemed appropriate for use by teachers of junior and senior high school students in English, social studies, and guidance, was compiled using th following criteria for selection: authenticity, appropriateness, cost, technical quality, presentation, and circumstances of use. They are listed alphabetically by title and include producer, production date, format, type of audio used, and guide available (where appropriate). (Author)

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RECOMMENDED NONPRINT MEDIA FOR ADOLESCENTS

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Preface

The following is a recommended mediagraphy of nonprint media for the adolescent. The nonprint media was previewed by the authors using the following criteria for evaluation: authenticity, appropriateness, cost, technical quality, presentation and circumstances of use. The scope was limited to the materials that were locally available for examination. Prices of media were not included because it will date the mediagraphy. Notes are provided on the teacher's guide, if they are available. The materials selected are appropriate for use by teachers of English, social studies and guidance. Teachers should preview all media before purchase to determine if the material meets learning objectives.

RECOMMENDED NONPRINT MEDIA FOR THE ADOLESCENT

"American Authors" (FS) (Series

Encyclopedia Britannica Films, Inc., 1948. Six black and white filmstrips, captioned and based on classroom films produced by Oscar E. Sams.

Each of the following filmstrips contains biographical and literary information on the author. There are review questions and ideas for discussion and research at the end.
"James Fenimore Cooper" (#8722)
"Henry Wadsworth Longfellow" (#8723)
"John Greenleaf Whittier" (#8724)
"Oliver Wendell Holmes" (#8725)
"Louisa May Alcott" (#8726)

"The American Humorists" (FSS)

Guidance Associates, 1970. Two color filmstrips (part 1: 90 fr., 15 min.; part 2: 111 fr., 15 min.), 2 cassettes, one guide.

Humorists discussed include Washington Irving, Ben Franklin, Josh Billings, Mark Twain, Abe Lincoln, Finley Peter Dunne, Will Rogers, Dorothy Parker, Robert Benchley, James Thurber, Ogden Nash, S. Joseph Perelman.

Amos Fortune, Free Man (FSS)

Miller-Brody Publications, Inc., 1970. Two color filmstrips, one cassette, one guide.

Dramatization of 1950 Newbery Award-winning book by Elizabeth Yates. Guide contains: (1) story summary, (2) background information on slavery, (3) vocabulary lists, (4) musical background, (5) follow-up activities, and (6) author information and photo.

"The Ballad Tradition" (FSS)

Educational Audio Visual, Inc., 1973. One color filmstrip, two LP records, one guide.

Three traditional British ballads, "The Daemon Lover," "The Wife of Kelso," and "Tam Linn," are discussed and sung. Writers, singers, and consultants are Evan MacColl with Peggy Seeger. Guide contains: (1) instructions, (2) text, (3) glossary, (4) biographical information on the singers, and (5) bibliography. One record goes with the filmstrip; a second discusses background, motifs, and other versions.

The Black Experience in the Arts (FSS) (Series)

Produced by Lilla Brownstone. Warren Schloat Productions, Inc., a Prentice-Hall Co., 1971. Four color filmstrips, four cassettes, one guide.

"Dean Dixon" (67 fr., 16 min.)--biographical and current professional information on this black American conductor who has spent a goodly portion of his life working in Europe.

"Charles Gordone" (91 fr., 17 min.)--biographical and professional information on this black American playwright who won the 1970 Pulitzer Prize in Drama. Includes Mr. Gordone's recitation of his poem, "A Prayer for the Sixties."

"James Earl Jones" (68 fr., 13 min.)--biographical and professional information on this black American author who won the 1969 Tony Award for Best Actor in a Broadway Play.

"Jacob Lawrence" (75 fr., 16 min.)--biographical and professional information on this black American painter.

Filmstrips include much narration by the subjects themselves. The guide contains: (1) introduction, (2) background on each artist, (3) complete texts, (4) questions and topics for discussion, (5) suggested projects, (6) questions based on the series, (7) bibliography, and (8) photos of each subject.

"Books for Biography" (FS) (Library Tools Service)

Produced by Maxwell Dresser, Young America Films, 1954.

Sources of biographical information shown include Current Biography, Who's Who, Dictionary of American Biography, and Webster's Biographical Dictionary.

"The Cat Who Went to Heaven" (FSS)

Miller-Brody Productions, Inc., 1970. Two color filmstrips, one cassette, one guide.

Dramatization of 1931 Newbery Award-winning book by Elizabeth Coatsworth. Guide contains: (1) story summary, (2) background information on Japan and Buddha, (3) musical background, (4) vocabulary lists, (5) follow-up suggestions, and (5) author information and photograph.

"Catch-22" (FSS)

Thomas S. Klise Co., 1976. One color filmstrip (85 fr.), one cassette (19 min., 30 sec.), and one reading script.

Based on Joseph Heller's 1961 book, Catch-22. Compares its hero to Sisyphus; discusses irony, symbolism, and significance of names in the novel. Compares structure to that of ancient epics. Reading script includes: (1) other works, (2) sources of reviews, (3) major critical studies, and (4) additional sources of information.

"Character in the Novel"

Brunswick Productions, 1973. One color filmstrip, captioned.

Discusses characters as makers and receivers of action to create plot. Static character is studied through examples of Sherlock Holmes in Doyle's The Hound of the Baskervilles and of Ahab in Melville's Moby Dick. Developing character is studied through the example of Eliot's Silas Marner.

Courage (FSS) (Series)

Produced by Margaret Howlett, Scholastic Literature Filmstrips, Scholastic Magazines, Inc., 1976. Four color filmstrips, four cassettes, one guide.

"Voices of Courage" (89 fr.)--Discusses men and women, fictional and real, who have shown courage. Examples range from Beowulf, Lancelot, and Ulysses to Henry David Thoreau, Lillian Hellman, and Brian Piccolo. Discusses criteria for courage.

"The Red Badge of Courage" (90 fr.)--Fictionalized account of Stephen Crane speaking about the creation of his novel to a meeting of Civil War veterans. Recreates feelings of fear, panic, and bravery felt by novel's central character, Henry Fleming, in his first battle experience.

"Escape to Freedom" (109 fr.)--The story of Frederick Douglass's escape from slavery in the South to freedom in the North in 1838.

"Almost Brave" (87 fr.)--Set within the framework of an awards banquet presided over by John Wayne, this script consists of various literary selections portraying "almost brave" characters. Stories used include Dorothy Parker's "The Waltz," Jean Shepherd's "Wand Hickey's Night of Golden Memories," and Robert Benchley's "Coffee, Megg, and Ilk."

Guide contains: (1) "How to Make a Hand-drawn Film"; (2) introduction to thematic study of literature; (3) background, projects, and extensions for each filmstrip; (4) related books and AV resources for each; and (5) the texts and illustrations of each filmstrip.

"Erik Erikson: Adolescence and the Identity Crisis" (FSS)

Multi-Media Productions, Inc., 1974. One color filmstrip, one cassette, one guide.

Discusses life, personal and professional, of Erikson who coined the phrase "identity crisis." Defines self-identity, discusses adolescent crises, negative identity, some ways of achieving positive identity, and stages of life. Guide contains: (1) introduction, (2) potential themes and thrusts, (3) objectives and outline, and (4) discussion topics and references.

"Evolution of a Graphic Concept" (FSS)

Weston Woods Studios. One color filmstrip, one cassette, one complete text, No. 454.

Narrated by Gerald McDermott, artist and filmmaker, who explains how he researched and created the illustrations for his book of the Japanese folk tale, "The Stonecutter."

"Famous American Stories" (FS) (Series)

Wm. P. Gottlieb Co., 1956. Six color filmstrips.

All filmstrips are captioned with condensed version of story. Discussion questions and follow-up activities at the end of each.

1. "The Gold Bug," by E. A. Poe.
2. "Tom Sawyer Whitewashes the Fence," by Mark Twain; Chapter II of Tom Sawyer.
3. "Evangeline," by H. W. Longfellow.
4. "The Man Without a Country," by Edward E. Hall.
5. "The Great Stone Face," by N. Hawthorne.
6. "The Luck of Roaring Camp," by Bret Harte.

The Future (FSS) (Series)

Produced by Margaret Howlett, Scholastic Literature Filmstrips, Scholastic Magazines, Inc., 1976. Four color filmstrips, four cassettes, one guide.

"Things to Come" (82 fr.)--A look into the future through the eyes of Jules Verne, H. G. Wells, Pierre Boulle, George Orwell, Arthur C. Clark, Paul Anderson, and Isaac Asimov. These writers dare to speculate about the implications of present trends and the possibilities of future living.

"A Martian Chronicle" (90 fr.)--Adapted from Ray Bradbury's short story, "Night Meeting," which appeared in the short story collection, The Martian Chronicles. Two men from different ages and worlds meet through a quirk of time and become aware of the transient nature of their existence.

"Brave New World" (98 fr.)--Interprets the first two chapters of Aldous Huxley's book. Includes a tour through the Hatchery full of test tube babies and the revelation of the psychological conditioning of the resulting children. The paintings of George Tooker, Pavel Zchelitchew, David Siqueiros, Salvadore Dali, and others are used.

"Science Fiction and the Future" (95 fr.)--A composite view of the themes and literary devices found in the stories of major science fiction writers. Includes excerpts from Bradbury's The Martian Chronicles. Clarke's Childhood's End and 2001: A Space Odyssey, Heinlein's Farmer in the Sky, Shute's On the Beach, Orwell's 1984, Wells' War of the Worlds, Vonnegut's "Unready to Wear," and Forster's The Machine Stops.

The Future--Continued

Guide contains: (1) "How to Make a Hand-drawn Film"; (2) introduction; (3) background, projects, and extensions for each filmstrip; (4) related books and AV resources for each; and (5) the texts and illustrations of each filmstrip.

The Genus of American Women (FSS)

Producer: Educational Dimensions Corporation, 1974. Four color filmstrips, four cassettes, one guide.

"Women in the Promised Land--Part I" covers history of women from colonial days to the end of the 19th century. Discusses the myth of women as inherently evil and its effects, the "cult of domesticity" and its roots, the effect of industrialization, the birth of the Women's Movement and its relation to abolition. Women discussed are Jane Addams, Mary Baker Eddy, Elizabeth Blackwell, Clara Barton, Susan B. Anthony, and Elizabeth Cady Stanton.

"Women in the Promised Land--Part II" covers the history of women in the 20th century, the Suffragettes and the 19th Amendment, the effects of war and the Depression on the roles of women, the feminine mystique, and the ERA.

"Women in Literature--Part III" discusses the contributions of women to literature including those of Anne Bradstreet, Rowlandson, Rawson, Dickinson, Alcott, Stowe, Wharton, Chopin, Cather, Jewett, Hansberry, Hellmann, Buck, Stein, Lowell, Millay, Levertov, and Jong.

"Women in Art--Part IV" discusses contributions of women to art including those of the Peale sisters, Mary Cassatt, Kate Greenaway, Georgia O'Keefe, Louise Nevelson, Helen Frankenthaller, Lee Krassver, Marisol, Deborah Remington, Lynda Benglas, and others.

The guide contains: (1) directions for presentation, (2) suggested uses, (3) objectives, (4) introduction, (5) summary of content, (6) discussion topics and related activities, and (7) the texts of the filmstrips.

"George Orwell" (FSS)

Thomas S. Klise, 1972. One color filmstrip, one cassette, one reading script.

Contains biographical information on 20th-century British author of 1984 and Animal Farm as well as analyses of both books.

Reading script contains: (1) script and FS illustrations, (2) a selected bibliography, and (3) a bibliography of critical and biographical studies.

"Great Classics of Literature" (FS)

Produced by Oscar E. Sams, Encyclopaedia Britannica Films, Inc. Nine color filmstrips, captioned.

All are captioned adaptations of productions by ANCORA of Spain except for "The Pardoner's Tale." Review questions and activities at the end of each.
(1) "The Iliad" by Homer. (2) "The Odyssey" by Homer. (3) "The Aeneid" by Virgil. (4) "Oedipus the King" by Sophocles. (5) "Faust" by Goethe. (6) "Paradise Lost" by John Milton. (7) "Don Quixote" by Miguel de Cervantes. (8) "Prologue, The Canterbury Tales" by Geoffrey Chaucer. (9) "The Pardoner's Tale" by G. Chaucer, based on Nevill Coghill's translation.

"The House of Dies Drear" (FSS)

Pied Piper Productions, 1978. One color filmstrip, two cassettes, one guide.

Dramatization of the book by Newbery Award-winning author, Virginia Hamilton who lives in Yellow Springs, Ohio. One cassette is an interview with the author. Guide includes: (1) objectives, (2) suggested discussion and activities, (3) author's photo, (4) background on author, (5) other books by author, and (6) follow-up questions. These questions are also on the filmstrip.

"How to Read Literature Series" (FS)

Popular Science Publishing Co., Inc., 1953. Five color filmstrips.

1. "How to Read Ivanhoe," Part I--shows how to read an historical novel using Scott's Ivanhoe as an example. Covers Chapters I-VI. Discusses setting, theme, characters, plot, and element of mystery.

2. "How to Read Ivanhoe," Part II--further discusses plot, element of mystery, climax, and conflict.

3. "How to Read a Short Story"--discusses setting, parts of short story, character, plot, tempo, climax. "Peasant Wit" is analyzed as an example.

4. "How to Read a One-Act Play"--discusses character, setting, parts of play, theme, and plot. The O'Neill play Ile is analyzed as an example.

5. "How to Read a Narrative Poem"--discusses setting, parts, theme, characters, plot, climax. Kipling's poem, "The Ballad of East and West," is analyzed as an example.

"I Couldn't Put It Down: Hooked on Reading" (FSL)

The Center for Humanities, Inc., 1976. One hundred and sixty color slides (in two Carousel trays), two cassettes (35 min.), one teacher's guide, one student reading guide, six paperback books.

Part 1--consists of dramatizations of scenes from three novels for adolescents: The Pigman by Paul Zindel, The Contender by Robert Lipsyte, and Lisa, Bright and Dark by John Neufeld.

Part 2--consists of dramatizations of scenes from three novels for adolescents: The Outsiders by S. H. Hinton, Sounder by William Armstrong, and Drop-Out by Jeannette Eyerly.

These six novels deal with the theme of self-discovery. Excellent for use in reading motivation and values clarification.

The "Student Reading Guide" contains: (1) introduction, (2) questions for analysis and discussion, (3) vocabulary, (4) preview questions, (5) concluding questions, and (6) suggestions for further reading for each novel. There is also a glossary of literary terms.

The "Teacher's Guide" contains: (1) introduction, (2) information for the reading specialist, (3) related programs, (4) summary of content, (5) script with index of slides, (6) related activities, and (7) suggested reading.

"I Couldn't Put It Down: Hooked on Reading Collection Two" (FSL)

The Center for Humanities, Inc., 1977. One hundred and thirty-eight slides (in two Carousel trays), three cassettes (27 min.), one teacher's guide, four comic-style books, four student activity books.

Part 1--consists of dramatizations of Stevenson's Treasure Island and Crane's The Red Badge of Courage.

Part 2--consists of dramatizations of Twain's The Adventures of Tom Sawyer and London's The Call of the Wild.

Excellent for motivating the reluctant reader. The "Student Activity Book" contains: (1) background, (2) vocabulary, and (3) exercises based on each book.

The Teacher's Guide contains: (1) introduction, (2) suggestions for use, (3) related programs, (4) author information, (5) story summaries, (6) scripts, (7) vocabulary lists, and (8) discussion questions and related activities.

"Incident and Structure in the Novel" (FS)

Brunswick Productions, 1973. One color filmstrip, captioned.

Defines incident, its purpose and its relationships to plot and theme, in the novel. Fitzgerald's The Great Gatsby is used as an example.

Each Brunswick production on analysis of the novel is excellent.

Language Signs and Symbols: How Man Communicates (FSL)

The Center for Humanities, Inc., 1972. One hundred and sixty slides (in two Carousel trays), two cassettes (33 min.), two phonodiscs (33 min.), one guide.

"Part I: Language"--Discusses the purpose of language, communication, and written language as a key to understanding the past; the precise use of language; dangers of misuse through labeling; and language as a product of individual environment and culture.

"Part II: Signs and Symbols"--Signs and symbols as communicators of factual information, of complex, abstract ideas, and of universally held concepts. Artists' creation of their own symbolic worlds. How signs and symbols reflect our basic values.

The "Teacher's Guide" contains (1) instructions for presentation, (2) summary of content, (3) checklist of concepts, (4) basic principles of learning, (5) outline for blackboard, (6) the text with a complete index of slides, (7) inquiry questions for slides, (8) two weeks of lesson plans for using the slides, (9) suggested unit-evaluation activities which can comprise lesson plans for a third week, and (10) a selected bibliography.

Literature and the Film (FSS) (Series)

Educational Dimensions Corp., 1972. Four color filmstrips, four cassettes, four guides.

"Oliver Twist"--excerpts from David Lean's film of Dickens' novel.

"The Importance of Being Earnest"--excerpts from Anthony Asquith's film of adaptation of play by Oscar Wilde.

"Black Orpheus"--excerpts from Marcel Camus' film which is based on the Greek and Roman myths of Orpheus and Eurydice.

"Beauty and the Beast"--excerpts from Jean Cocteau's film based on the fairy tale by Madame Le Prince de Beaumont.

All guides contain: (1) suggested uses; (2) biographical notes on the director and author; (3) suggested assignments in literature, drama, and film-making and art; and (4) scripts.

"The Matchlock Gun" (FSS)

Miller-Brody Productions, Inc., 1970. Two color filmstrips, one cassette, one guide.

Dramatization of 1941 Newbery Award-winning book written by Walter D. Edmonds. Guide contains: (1) story summary, (2) background information, (3) musical background, (4) vocabulary lists, (5) follow-up activities, and (6) author information and photo.

"The Me Nobody Knows" (FSS)

The New York Times, 1970(?). One color filmstrip, one LP record, one book, one guide.

A 6th grade class' verbal and artistic interpretations of ghetto children's poems and writings, from The Me Nobody Knows. Filmstrip is completely narrated and drawn by the children of class 6-MM of Nohansic School of suburban New York.

AV set includes: (1) the book, (2) one LP record containing narration and discussion of project by students, (3) an AV guide on "Preparing an Audiovisual Presentation," and (4) an article from Scholastic Scope on the book as a Broadway musical.

Movie Strip; Learning Kit Sample Strip (FSS)

Films Incorporated, adapted from an original motion picture by Ealing Films, a division of Films Inc., 1975. One filmstrip, one cassette.

This FS was made directly from genuine Hollywood filmstrips by MGM: The Time Machine, Julius Caesar, and Charley. When this was made, Films, Inc. intended to make 100 moviestrips of feature films and TV specials including Grapes of Wrath and Jane Eyre. All films will be chosen because of relevance to English and social studies curriculum.

"The New American Woman" (FSS)

The New York Times, Education Division, 1973. One black and white filmstrip (65 fr.), one cassette (12 min.), one guide, one ditto master.

According to the "Discussion Guide," the purposes of this filmstrip are: (1) "to trace the historical development of the women's movement," (2) "to explain why women are growing more aware of the choice of life styles available to them," (3) "to discuss the controversy surrounding the Equal Rights Amendment," (4) "to analyze the changing attitudes about women," (5) "to compare the status of women in the U.S. with the status of women in other nations," (6) "to name some women who have been, and are, leaders in the women's rights movement," and (7) "to recognize cases of sex stereotyping."

The guide contains: (1) instructions; (2) objectives; (3) teaching strategies including vocabulary list discussion questions, and inquiry exercises; (4) additional activities; (5) the FS text; and (6) bibliographies of useful reading, both books and periodicals.

"Newbery Award Sound Filmstrip Sampler" (FSS)

Miller-Brody Productions, Inc. One color filmstrip, one cassette.

Featured are exciting scenes from 17 filmstrips based on the following Newbery Award-winning books:

1. Young Fu of the Upper Yangtze (11 fr.).
2. Tales from Silver Lands (11 fr.).
3. Gay-Neck: The Story of a Pigeon (12 fr.).
4. King of the Wind (8 fr.).
5. Rifles for Watie (9 fr.).
6. Mrs. Frisby and the Rats of Nimh (13 fr.).
7. Call It Courage (11 fr.).
8. Caddie Woodlawn (11 fr.).
9. Strawberry Girl (8 fr.).
10. Amos Fortune, Free Man (12 fr.).
11. "Pies of the Princess" from Shen of the Sea (8 fr.).
12. The Matchlock Gun (8 fr.).
13. The Door in the Wall (8 fr.).
14. The Cat Who Went to Heaven (6 fr.).
15. The Wheel on the School (10 fr.).
16. Carry On, Mr. Bowditch (10 fr.).
17. The High King (16 fr.).

Good for whetting appetite for the books.

Our Literary Heritage (FSS) (Series)

Educational Filmstrips, 1970. Six color filmstrips, fully captioned, six cassettes.

I. "The Origin of Writing" (c. 25,000 B.C.--400 A.D.)--traces the history of the development of written language from its Egyptian beginnings (66 fr.).

II. "The Origin of the Alphabet" (1600 B.C.--1800 A.D.)--discusses the Semitic synthesis and the Phoenician origin of modern alphabets as well as Greek adoptions and adaptations and Roman contributions (67 fr.).

III. "Classical Book and Libraries" (800 B.C.--450 A.D.)--traces development of book from Sumerian clay tablets and Egyptian pagyrus rolls through Hellinistic books and libraries, Roman contributions, the literary dark age after the fall of the Roman Empire (58 fr.).

IV. "Monasticism and the Book" (50 A.D.--900 A.D.)--the Christian origin of the codex form of the book, the work of the monastic scribe (61 fr.).

Our Literary Heritage--Continued

V. "The Book During the Islamic Naissence and the European Renaissance" (900 A.D.--1400 A.D.)--traces the roots of European Renaissance to emergence of Mohammedanism (63 fr.).

VI. "The Development and Dissemination of Printing"--from Gutenberg and Coster to printing in the New World (69 fr.).

Excellent; also can be used with the hearing-impaired.

"A Pictorial Guide to Romeo and Juliet" (FS)

A J. Arthur Rank Presentation released through United Artists. Audio-Visual Guide, one filmstrip.

Captioned scenes from the movie based on Shakespeare's play.

"A Pictorial Guide to the United Artists Photoplay Adventures of Robinson Crusoe" (FS)

Audio-Visual Guide, one color filmstrip.

Filmstrip shows motivation of author and color scenes from movie based on Defoe's classic.

"Poetry is Alive and Well and Living in America" (FSS)

Media Plus, Inc., 1969. Six color filmstrips, six LP records, one guide.

Unit 1--"The Poetry of May Swenson"; a visit with the poet who recites "The Pregnant Dream" and "Still Turning."

Unit 1--"Mini-Lesson"--May Swenson discusses her poems, "The Pregnant Dream," and "Still Turning."

Unit 2--"The Poetry of Edward Field"--a visit with the poet who recites "Frankenstein" and "The Sleeper."

Unit 2--"Mini-Lesson"--author Field discusses his poetry.

Unit 3--"The Poetry of G. C. Ogden"--a visit with the female, black poet who recites "The Way It Is" and "Speculation."

Unit 3--"Mini-Lesson"--poet Ogden discusses her poetry.

The guide contains: (1) how-to-use section with objectives, (2) starting points for lesson plans, (3) biographical briefs of the three poets, (4) chronologies of their books, (5) questions about the recorded poetry, (6) ending points of lesson plans which lead to judging poetry, (7) texts of poems, and (8) useful references.

"The Poetry of Robert Frost" (FSS)

Educational Dimensions Corporation, 1971. Two color filmstrips, two cassettes, one guide.

Narrated filmstrip of New England scenes and people with Frost reading his own poetry. Guide contains: (1) suggested uses, (2) introduction to Frost, (3) content of his work, (4) projects and topics for classroom discussion, (5) bibliography, and (6) FS text.

"The Poet's Voice"; Poets Reading Aloud and Commenting Upon Their Work (PD)

Harvard University Press, 1978. Six cassettes (20-35 min. on each side), one guide.

Consists of talks and readings of their own poetry by the following 20th-century poets: Ezra Pound, T. S. Eliot, Marianne Moore, William Carlos Williams, Wallace Stevens, Robert Frost, W. H. Auden, Robinson Jeffers, Theodore Roethke, Randall Jarrell, John Berryman, Robert Lowell, and Sylvia Plath.

"Realism in the Novel"

Brunswick Productions, 1973. One color filmstrip, captioned.

Discusses relationship between the novel at its 18th-century beginning and reality. Defines realism as a literary style which sets limits for the author. Novels examined include Austen's Pride and Prejudice and Hemingway's A Farewell to Arms. Excellent.

"Rites of Passage: Initiations to Adulthood"

Produced by Judith Posner, Sunburst Communications, 1974. Two color filmstrips (part 1: 76 frames, 9½ min.; part 2: 84 frames, 11 min.), two cassettes, one guide.

Part 1: Compares adolescence in primitive societies with that in modern American society where no clear line exists between childhood and adulthood. Standards for status of adulthood explored.

Part 2: Explores various rites of passage, some meaningful to the adolescent, some to the family, and some to society as a whole. Discusses way in which adolescent chooses to express his maturity and how it reflects his or her values, ambitions, self-respect, and problems.

The guide contains: (1) learning objectives, (2) words and concepts, (3) program summary, (4) review questions, (5) discussion questions, (6) suggested activities, (7) bibliography, and (8) FS text.

"The Romantic Protest" (FSS) (The Dynamics of Change--series)

Multi-Media Productions, Inc., 1971. One color filmstrip, one cassette (12 min. 40 sec.), one guide.

Discusses sources of change. Defines conservatism and its relationship to the Romantic Age. Contrasts Romantic Age with Ages of Reason and Classicism. Deals with literature, music, art, architecture, religion, and philosophy. Defines thesis, antithesis, and synthesis.

Guide contains: (1) introduction, (2) potential themes and thrusts, (3) objectives, (4) outline, and (5) discussion topics.

Scott O'Dell and His Stories (FSS) (Set Title)

Miller-Brody Publications, Inc.

"Meet the Newberry Author: Scott O'Dell" (1974). One color filmstrip, one cassette. An interview with the author at his California home.

"The King's Fifth" (1975). Two color filmstrips, two cassettes, one guide. 1967 Newbery Honor Book.

"The Black Pearl" (1974). Two color filmstrips, two cassettes, one guide. 1968 Honor Book.

"Sing Down the Moon" (1974). Two color filmstrips, two cassettes, one guide. 1977 Honor Book.

"Setting and Meaning in the Novel" (FS)

Brunswick Productions, 1973. One color filmstrip, captioned.

Defines setting and discusses its influence on action and feeling. Dreiser's An American Tragedy is used as an example. Excellent.

The Silenced Majority; A Women's Liberation Multimedia Kit (FSS)

Media Plus, Inc., 1971. Five color filmstrips (64-101 fr. each), five LP records or cassettes, one poster, one guide, stickers.

Part 1: "Liberation Now"--Discusses: (1) the significance of protest demonstrations, (2) the connection between the abolitionist movement and the early feminist movement, (3) the delay of women's suffrage in light of the U.S. Constitution, and (4) the social significance behind the new feminists' demands for day-care centers, the right of abortion, an end to media's exploitation of women as sex objects, equal pay for equal work, an end to educational tracking, equality before the law, and fair political representation.

The Silenced Majority--Continued

Part 2: "Women, Jobs and the Law"--Discusses: (1) the legal implications of marriage for American women (loss of rights); (2) "chivalry laws" which discriminate against women; (3) equal pay for equal work; (4) the social implications of the "right to choose" careers, day-care centers, abortion and contraception, political power; and (5) the pros and cons of the Equal Rights Amendment.

Part 3: "Women and Education"--Discusses (1) the connection between sex-role differentiation and educational tracking; (2) social pressures used to discourage women from exploring their intellectual potential including: (a) scarcity of good models in literature, (b) discrimination against women in higher education, and (c) the "let him think he's smarter" syndrome; and (3) involvement of youth with social issues, including Women's Liberation.

Part 4: "This Ad Insults Women"--Discusses (1) the feminists' objections to the media; (2) the importance of the media as an image builder; (3) the influence of language on attitudes; and (4) the feminists' demands for new history books that include and/or emphasize the contributions of women.

Part 5: "Rapping with the Feminists"--Discusses the thoughts of the feminists interviewed (Kate Millett, Florynce Kennedy, Jacqueline Ceballos, and Megan Terry) regarding: (1) the Women's Liberation Movement; (2) how being women affected their careers and their lives in general; (3) their opinions about women and the law, education, employment, and the family; (4) changing relationships between men and women and the influence of the Women's Liberation Movement; and (5) American society as a whole.

The guide contains: (1) instructions for use, (2) introduction, (3) concepts to stress, (4) discussion questions, (5) projects, (6) notes, (7) three-page bibliography, and (8) the FS text.

Excellent.

"Stages in Personality Development: Pre-Adolescence Through Late Adolescence" (FSS)

Multi-Media Productions, Inc., 1973. One color filmstrip, one cassette (10 min., 15 sec.), one guide.

Discusses the last three of the six stages of growth, external discipline, self-discipline, peer influence, and the generation gap.

Guide contains: (1) introduction, (2) possible themes and discussion topics, (3) objectives and outline, and (4) references.

"Television and Values" (FSS)

The Learning Seed Co., 1976. One color filmstrip (75 fr.), one cassette (14 min.), one folder of project cards, one TV action book, one folder on monitoring forms, one guide, one product cross reference directory.

Discusses number of hours per day and years per life that an individual spends viewing TV. Compares addicts and non-addicts. Discusses lifetime patterns of viewing, the U.S. Surgeon General's report, statistics on TV violence, and the influence of TV characters, performers, and commercials on the viewer and his or her standards and habits.

The guide contains: (1) objectives; (2) information on filmstrip content, project cards, TV monitor form (ditto provided and mock trial information provided); (3) information on TV action book which is recommended as a text for a study of TV and values; (4) sponsors directory; (5) a TV philosophy; and (6) related films and books.

Excellent resource kit.

Theater in Shakespeare's England (FSS)

Encylcopaedia Britannica Educational Corp., 1974. Four color filmstrips (part 1: 52 fr., 10 min.; part 2: 53 fr., 9 min.; part 3: 50 fr., 9 min.; part 4: 50 fr., 9 min.), four cassettes, four guides.

I. "Origins of English Drama"--Discusses: (1) the decline of dramatic entertainments after the fall of the Roman Empire and their growth during the Middle Ages, (2) secular and religious influences on medieval drama, (3) the nature and development of medieval mystery and morality plays, and (4) how major trends in medieval theatre prefigured developments in the theatre of Shakespeare's era.

II. "Theater in Elizabethan London"--Discusses: (1) English society during the Elizabethan age, (2) reasons why playwriting and acting became popular and accepted activities during this period, (3) the innyards that were used as theaters during the late Middle Ages and the first permanent theaters of the Shakespearean era which were molded after them, and (4) the events leading to the conception and building of the Globe Playhouse.

III. "The Globe: Design and Construction"--Discusses: (1) how Elizabethan theaters, especially in their stage design, evolved from the theaters used by medieval players; (2) the structure of Elizabethan theaters through an analysis of Shakespeare's Globe Playhouse; and (3) how Elizabethan playwrights used various stage areas to achieve a continuous flow of dramatic action.

Theater in Shakespeare's England--Continued

IV. "The Globe: A Day at Shakespeare's Theater'--Discusses: (1) a typical day at the theatre in Elizabethan London, (2) the relation of stage construction and design to the performance of plays during the Shakespearean era, and (3) the relationship of various social classes and of men and women to the Elizabethan theater, as a social institution.

Each EB guide contains: (1) educational objectives, (2) summary of content, (3) discussion questions, (4) suggestions for further study, and (5) the filmstrip text.

Excellent.

Themes in Literature: Love

Producer: Wm. Furstenberg, Guidance Associates, 1975. Two filmstrips (part 1: 88 fr., 15 min.; part 2: 80 fr., 14 min.), two cassettes, one guide.

"Part 1: What is Love?"--examines love of nature, love of family, love between parent and child, love between friends, and love between members of the opposite sex. Poems from Bible and 17 century through 20th century are quoted.

"Part 2: The Ages of Love"--love during childhood, adolescence, marriage, and old age are examined. Poems from 17th century through 20th century are quoted.

The Discussion Guide contains: (1) instructions for presentation, (2) introduction to the series, (3) objectives of filmstrips, (4) summaries of both parts, (5) suggested vocabulary, (6) discussion questions and related activities for post-viewing, (7) suggested reading (poems, drama, and novels) and sources, and (8) the filmstrip script.

Poets and authors quoted include: John Dryden, George Barker, Herbert Mason, Carson McCullers, G. Chaucer, Charles Dickens, Dante Alighieri, Emily Bronte, Thomas Hardy, Edna St. Vincent Millay, Katherine Mansfield, Muriel Rukeyser, John Donne, D. H. Lawrence, Vivien Tuft, James Joues, Shakespeare, Paul Zindel, Carolyn Rodgers, Robert Herrick, Samuel Clemens, John Giardi, Justave Flaubert, O. Henry, Samuel Butler, Edgar Lee Masters, W. B. Yeats, Gwendolyn Brooks, and Laurence Binyon.

Excellent.

"Time in the Novel"

Brunswick Productions, 1973. One color filmstrip, captioned.

Discusses the novelist's construction and use of time using Stevenson's Treasure Island and a comparison of Tolstoy's War and Peace and Dickens' A Tale of Two Cities as examples.

Excellent.

Understanding Poetry Series (FS)

McGraw-Hill Films, 1958. Six color filmstrips.

"Getting Meaning from Poetry" (46 frames)--discusses benefits of poetry and tells how to read a poem.

"Figures of Speech" (53 frames)--defines and gives examples of simile, metaphor, personification, hyperbole, metonymy, irony, antithesis, and apostrophe.

"Sound Effects in Poetry" (45 frames)--defines and gives examples of end rhyme, internal rhyme, initial rhyme (alliteration), and onomatopolia.

"Rhythm in Poetry" (53 frames)--defines metrical foot, iambus, trochee, anapest, dactyl, spondee, monometer, dimeter, etc.

"Stanza Forms and Forms of Verse" (50 frames)--defines stanza, couplet, or distich stanza, triplet or tercet, quatrain, quintet, sestet, septet, octave, sonnet, Spenserian stanza, Alexandrine, popular ballad, literary ballad, cinquain, limerick, rondel, rondeau, villanelle, blank verse, and free verse. Gives examples of all.

"How to Write a Poem" (42 frames)--follows a student step-by-step as he chooses a topic and writes a poem.

Guide states that film is suitable for junior-senior high school and junior college and includes: (1) purposes, (2) summaries of content, and (3) suggestions for further activities.

Very useful.

Values for Dating (FSS)

Producer: Parts I and II, Anson W. Schloat; Parts III and IV, The Creative Eye, Inc., Sunburst Communications, Inc., 1974. Four color filmstrips (part 1: 76 fr., 14 min.; part 2: 74 fr., 14 min.; part 3: 104 fr., 15 min.; part 4: 89 fr., 15 min.), four cassettes or LP records, one guide.

Part I: "Pressures"--Discusses pressures which encourage premarital sexual activity in our society. The pressure areas are presented through a combination of narrative and dramatized passages, based on actual interviews. Ends with short discussion of existence and meaning of the double standard.

Values for Dating--Continued

Part II: "Traditional Values"--Using narrative intercut with interviews, this part presents pressures against premarital sex. Ends with a couple's account of their conflicts over the propriety of premarital sex.

Part III: "Love and Friendship"--Discusses: (1) types of love--parental, self, adoration, sexual, romantic, friendship, brotherly; (2) pitfalls and contradictions of certain kinds of love; and (3) the import of maintaining a careful balance between the union of love and respect for the separateness and uniqueness of the loved one.

Part IV: "Two Couples in Love"--First-hand accounts of two young couples involved in very different love relationships. Contrasting views show that love doesn't conform to set rules, but varies with the needs of each partner.

Guide contains: (1) introduction, (2) learning objectives, (3) words and concepts, (4) program summary, (5) review questions, (6) discussion questions, (7) suggested activities, (8) bibliography, and (9) FS text, Senior High, College.

"Vonnegut" (FSS)

Thomas S. Klise Co., 1974. One color filmstrip, one cassette, (20 min.), one script.

Biographical information on 20th-century author Kurt Vonnegut and a discussion of his causes and his works including Player Piano, Mother Night, The Sirens of Titan, God Bless You, Mr. Rosewater, Breakfast of Champions, and Slaughterhouse Five. Reading script contains: (1) text, (2) pictures of all frames, (3) selected bibliography, and (4) principal works.

What About Marriage? (FSS)

Produced by Ann S. Williams, Sunburst Communications, 1973. Three color filmstrips (part 1: 76 fr., 12 min.; part 2: 76 fr., 12 min.; part 3: 79 fr., 19½ min.), three cassettes or LP phonodiscs, one guide.

Part 1: "'Til Death Do Us Part"--Discusses: (1) background on origins of marriage and societal changes that make contemporary marriage difficult, (2) changing purposes of marriage, (3) the demands people make on each other in marriage and the problems they create, (4) contractual aspects of marriage and divorce, and (5) possible changes in the institution of marriage.

Part 2: "Romantic Love and Dirty Dishes"--Examines the concept of love and the disadvantages of using a vague idealistic or romantic idea of love as a basis for marriage. Personalities and expectations must be examined realistically before marriage.

What About Marriage--Continued

Part 3: Presents two case studies, one of a marriage in difficulty and one of a successful marriage. The import of openness in marriage is emphasized.

The guide contains: (1) introduction, (2) learning objectives, (3) words and concepts, (4) program summary, (5) review questions, (6) discussion questions, (7) suggested activities, (8) bibliography, and (9) FS text.

"What is a Novel" (FS)

Brunswick Productions, 1973. One color filmstrip, captioned.

Defines novel, plot, character, setting, climax, theme, and turning point. Contrasts novel and short story. Crane's The Red Badge of Courage is used as an example.

Excellent.

"What is Satire?"

Guidance Associates, 1975. Two color filmstrips (part 1: 100 fr., 16 min.; part 2: 94 fr., 14 min.), two LP records or cassettes, one guide.

Part 1: "The Goals of Satire"--discusses goals including fact that satire uses humor to effect change. Quotes from writing of Langstone Hughes, Jonathon Swift, Margaret Bennett, Philip Wylie, Will Cuppy, Gilbert and Sullivan, William Cole, Norris Bishop, and Dorothy Parker. Discusses Juvenalian and Horatian satire.

Part 2: "The Devices of Satire"--discusses satirist's methods of distortion to achieve effect. Quotes Vietor, Swift, Washington Irving, Robert Benchley, Noel Coward, Leigh Hunt, Franklin Adams, G. B. Shaw, Mark Twain, Erica Jong, Tom Lehrer, and Woody Allen.

Guide includes: (1) introduction, (2) objectives, (3) background, (4) vocabulary lists, (5) discussion questions and activities, (6) bibliography, and (7) texts.

"What is Science Fiction?" (FSS)

Guidance Associates, 1975. Two color filmstrips (part 1: 82 fr., 15 min.; part 2: 81 fr., 16 min.), two cassettes or two LP records.

Part 1: "What If?"--Defines science fiction as "literature that is based on scientific law or fact." The science can be a creation of the author's imagination, but it must possess realism. Also discusses plot, setting, character, and the fact that science fiction writers discuss alternatives for the future.

"What is Science Fiction?"--Continued

Part 2: "Themes"--Discusses common themes such as: (1) the future of humankind in a world dominated by science and technology, (2) the future of society, (3) the nature of humanity, and (4) the place of humanity in the universe or the nature of the universe itself.

Writers whose works are quoted in both filmstrips are Mary Shelley, C. S. Lewis, Reed Whittemore, Jules Verne, Arthur C. Clarke, Samuel Delany, Ursula Le Guin, H. G. Wells, Paul Anderson, Ray Bradbury, Isaac Asimov, E. M. Forster, Jack Williamson, Aldous Huxley, Walter M. Miller, Jr., James Blish, and Robert Silverberg. Also mentioned are Andre Norton, Frank Herbert, Michael Crichton, and Daniel Keyes.

Guide contains: (1) introduction and objectives, (2) background information, (3) program summary, (4) vocabulary lists, (5) discussion questions and related activities, (6) a bibliography for teachers and one for students, the latter divided by subject, and (7) the FS text.

"The Wheel on the School" (FSS)

Newbery Award Records, Inc., a division of Miller-Brody Productions, Inc., 1970. Two color filmstrips, two cassettes, one guide.

A recorded dramatization of the Newbery Award book written by Meindert De Jong. Guide includes: (1) story summary, (2) background information, (3) vocabulary list, (4) prelistening activities, (5) follow-up questions, (6) suggestions for study, and (7) author information and photo.

"A Wind in the Door" (FSS)

Produced by Newbery Award Records, Inc., a division of Miller-Brody Productions, Inc., 1965. Two color filmstrips, two cassettes, one guide.

Filmstrip dramatization of 1963 science fiction book written by Madeleine L'Engle. Guide contains: (1) story summary, (2) background information, (3) vocabulary list, (4) follow-up activities, and (5) author information and picture.

Women Writers: Voices of Dissent (FSS) (Series)

Teaching Resources Films, an educational service of the New York Times, 1975. Three color filmstrips, three cassettes, one guide.

"Edith Wharton: The Decadent New York Society" (63 fr.)--Discusses Wharton's background and her books: The Greater Inclination, The House of Mirth, The Custom of the Country, The Age of Innocence, and Ethan Frome.

Women Writers: Voices of Dissent--Continued

"Ellen Glasgow: The Southern Myth" (67 fr.)--Discusses her novels, Virginia, Barren Ground, and The Sheltered Life in relation to her background and beliefs.

"Willa Cather: The Pioneer West" (62 fr.)--Discusses her short story, "Paul's Case" and the novels O Pioneers! and My Antonia in relation to her background and beliefs.

Guide contains: (1) introduction, (2) synopsis, (3) discussion and research questions, (4) a character exercise, (5) suggested reading on each author, and (6) the texts.

Well done.

"A Wrinkle in Time" (FSS)

Produced by Newbery Award Records, Inc., a division of Miller-Brody Productions, Inc., 1962. Two color filmstrips, two cassettes, one guide.

Filmstrip dramatization of 1962 science fiction Newbery Award winner (written by Madeleine L'Engle). Guide contains: (1) story summary, (2) background information on science fiction and terms used in book, (3) vocabulary list, (4) follow-up activities, and (5) author information and picture.

Beautifully done.

Writing: From Assignment to Composition (FSS)

Guidance Associates, 1974. Two color filmstrips (part 1: 77 fr., 19 min.; part 2: 78 fr., 12 min.), one guide.

Creative, humorous dramatization of a student's decisions and activities from his choice of a topic and outlining of the theme to his completion of the second draft. Analyzes common problems with coherence, topic sentence, and tone, etc.

Guide contains: (1) instructions, (2) introduction, (3) program summary, (4) use of program, (5) discussion questions and related activities, and (6) script.

Well done.

"The Youthful Consumer" (FSS)

The New York Times, Education Division, 1972. One black and white filmstrip (63 fr.), one phonodisc (Side 1: 12 min., Side 2: 15 min.), one guide, one ditto master.

According to the "Discussion Guide," the purposes of this filmstrip are "to examine the trends, motivations and values underlying young people's buying patterns, to determine to what extent and for what reasons subgroups of American youth . . . conform to, or depart from, these trends, and to predict how the spending patterns and consumer values of young people today will influence the goods and services available in our society in the coming decade." Side 1 of the record is the filmstrip narration. Side 2 is a discussion of young people's buying preferences between a N.Y. Times report and five high school students.

The guide contains: (1) introductions, (2) a lesson plan, (3) teaching strategies, (4) further activities and discussion questions, (5) the FS text, and (6) bibliographies of useful reading, both books and periodicals.

Well done.

Literature With a Message: Protest and Propaganda, Satire and Social Comment (FSL)

The Center for Humanities, Inc., 1974. One hundred and fifty-seven slides (in two Carousel trays), two cassettes (35 min.), two phonodiscs (35 min.), one guide.

"Part I--Protest and Propaganda"--Defines propaganda, shows that it's more effective when it attacks than when it defends, that it can be heavy-handed or subtle. Discusses Paton's Cry the Beloved Country as protest writing dealing with a specific problem. Also discusses "Flowers for Algernon."

"Part II--Satire and Social Comment"--Social message of literature often a general comment about human nature and the human condition.

The "Teacher's Guide" contains: (1) instructions for presentation, (2) other programs related to this one, (3) warm-up activities, (4) summary of content, (5) the script with index of slides, (6) discussion questions, (7) research questions and related activities, and (8) suggested reading.

Filmstrips Omitted from Mediagraphy

"Across Five Aprils" (FSS)
Miller-Brody Productions, Inc., 1974. 2 color filmstrips, 2 cassettes.

Dramatization of Irene Hunt's 1964 Newbery Honor Book. Guide contains (1) background information, (2) chronology of historical events in book, (3) vocabulary lists, (4) follow-up activities and (5) author information.

"Action Stories" (FS) (Series)
Encyclopaedia Britannica Films in cooperation with Walt Disney Productions, 1960. 5 black and white filmstrips, 1 color filmstrip, captioned.

9 "Treasure Island" - adapted from Disney movie of Stevenson's book.
"Robin Hood"
"Rob Roy" - adapted from Disney movie of novel by Sir Walter Scott.
"Johnny Tremain, Minuteman" - adapted from Disney movie of the novel by Esther Forbes.
"Tonka, the Horse That Survived Carter's Last Stand"
"True Son, American Frontier Boy" - adapted from Walt Disney movie version of Conrad Richter's novel, The Light in the Forest.

"Adolescent Literature: Teenage Love" (FSS)
Prentice-Hall Media, Inc., 1979. 1 color filmstrip (78 fr.), 1 cassette (15 min.)

Dramatization of scenes from Kerr's Dinky Honker Shoots Smack, Savitz's The Lionhearted, Head's Mr. and Mrs. Bo Jo Jones, and McKay's Dave's Song. The filmstrip explores impediments to love and commitment. Excellent for reading motivation and values clarification.

"Adolescent Literature: Family Life and Lifestyles" (FSS)
Prentice-Hall Media, Inc., 1979. 1 color filmstrip (69 fr.), 1 cassette (13 min.)

Dramatization of scenes from Danziger's The Cat Ate My Gym Suit, Klein's Mom, the Wolfman and Me, Engebrecht's Under the Haystack and Cleaver's Grover. The filmstrip deals with differing lifestyles and conflicts between family members.

The guide includes (1) synopses of stories, (2) previewing activity, (3) complete FS text, (4) discussion questions, (5) synthesizing activities and (6) bibliography for each filmstrip topic.

"American Drama: Raisin in the Sun" (FSS)
Educational Dimensions Corporation, 1975. 1 color filmstrip, 1 cassette.

Dramatization of scenes from Lorraine Hansberry's play about the problems of a black family in New York City who wants to move to the suburbs.

The guide contains (1) directions for presentation, (2) suggested uses, (3) objectives, (4) topics for discussion (5) FS text.

"The Catcher in the Rye" (FSS)
Educational Dimensions Corporation,
1 color filmstrip, 1 cassette

Dramatization of scenes from Salinger's novel about adolescent, Holden Caulfield.

The guide contains (1) suggested uses, (2) background, (3) themes, (4) topics for discussion, (5) author's biography and works and (6) FS text.

"Classical Mythology" (FSS) (Series)
Imperial Film Co., Inc., 1967. 4 color filmstrips, 4 records.

"The Gods of Mt. Olympus"
"The Iliad" - Homer's classic.
"The Odyssey" (Part I) - Homer's classic.
"The Odyssey" (Part II)

Very useful.

"Development of the American Short Story" (FSS)
Society for Visual Education, Inc., 1963. 4 filmstrips, 2 records, 4 guides.

"Early Development of the American Short Story" - discusses purposes, reasons for popularity and the contributions of Irving, Hawthorne, and Poe.

"Late 19th and Early 20th Century Development" - Discusses work of Bret Harte, Hamlin Garland, Stephen Crane, Ambrose Bierce, Jack London, Henry James and O'Henry.

"Modern Development" - discusses types of short story, satire, realism, psychological approach and authors: Thurber, Lardner, Steinbeck, Hemingway, Faulkner and Aiken.

"Interpretation and Evaluation of the Short Story" analyzes the short story as a literary type, examines techniques for interpretation, suggests criteria for evaluation. Uses short stories already introduces in other film strips of this series.

Guides contain (1) age level, (2) objectives, (3) content and (4) FS text.

"The Great Myths of Greece" (FSS) (Series)
Encyclopaedia Britannica Educational Corp., 1972.
4 color filmstrips, 2 records, 4 guides.

"An Introduction to Greek Mythology and the Myth of Narcissus" - (56 fr.) - defines myth and discusses Narcissus.

"Demeter and Persephone" (61 fr.)

"Phaethon" (59 fr.)

"Orpheus and Eurydice" (59 fr.)

These are dramatizations of myths which explain their purpose. Guides contain (1) educational objectives, (2) summary of content, (3) interpretation of the myth, (4) discussion questions and (5) FS text.

"Knee Knock Rise" (FSS)
Miller-Brody Productions, Inc., 1973. 2 color filmstrips, 2 cassettes.

Dramatization of Natalie Babbitt's book. Guide contains (1) story summary, (2) background, (3) vocabulary lists, (4) follow-up activities and (5) author information and picture.

Brunswick Productions
Brunswick Corporation ?
157 Chambers Street
New York, New York 10007

The Center for Humanities, Inc.
2 Holland Avenue
White Plains, New York 10603

Educational Audio Visual
Butterly Street
Leeds, England

Educational Dimensions Group
Box 126
Stamford, Connecticut 06904

Encyclopaedia Britannica Educational Corporation
425 North Michigan Avenue
Chicago, Illinois 60611

Films, Inc.
1144 Wilmette Avenue
Wilmette, Illinois 60091

Guidance Associates
757 Third Avenue
New York, New York 10017

Thomas S. Klise Co.
P.O. Box 3418
Peoria, Illinois 61614

Learning Seed Co.
145 Brentwood
Palatine, Illinois 60067

McGraw-Hill Films
1221 Avenue of the Americas
New York, New York 10020

Media Plus, Inc.
60 Riverside Drive
New York, New York 10024

Miller-Brody Productions
342 Madison Avenue
New York, New York 10017

Multi-Media Productions, Inc.
P.O. Box 5097
Stanford, California 94305

New York Times
(Teaching Resources Films)
Times Square
New York, New York 10036

Pied Piper Productions
P.O. Box 320
Verdugo City, California 91046

Popular Science Publishing Co., Inc.
Audio-Visual Division
New York, New York

Prentice-Hall Media Inc.
(Warren Schloat Productions, Inc.)
150 White Plains Road
Tarrytown, New York 10591

Scholastic Magazines, Inc.
(Scholastic Literature Filmstrips)
50 W. 55th Street
New York, New York 10036

Society for Visual Education, Inc.
1345 Diversey Parkway
Chicago, Illinois 60614

Sunburst Communications
Suite 81
41 Washington Avenue
Pleasantville, New York 10570

Weston Woods Studio
Weston, Connecticut 06883

Young America Films
Now distributed by McGraw-Hill